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WINES BY THE GLASS (175 ml)

WHITE 2. Burg Layer Schlosskapelle 2012 Kabinet Nahe Prädiketswein Typically light and unassuming wine from this region, refreshingly low in alcohol. Very pale gold; grapey aromas on the nose; ripe fruit on entry, with a touch of delicate malic acidity and a faint spritz. Glass £5.50

15. Chateau Septy 2010. A.C.F.B. (Cave de Monbazillac) Less cloying than some of the heavier dessert wines from Sauternes. Pale buttercup gold; light barley sugar nose with floral notes; intense sweet fruit on the palate, with excellent length and pleasant fruity acidity on the finish. £6.20

Château Boudigand 2014. C.B. (Comte de Bosredon) 18. I have rarely been impressed by the white wines of the Appellation, but this wine is a knock out. Fine gold colour; plenty of semillon on the nose; wonderfully focussed and sprightly fruit on the palate. Balanced, delicious, and great value.

70. Pinot Grigio delle Venezie 2015. I.G.T. (Cecilia Beretta) A grape variety which can often appear a bit dull and one dimensional; but this is a most pleasing example at a very good price. Medium gold colour; appealing grapey, almost Muscat-y nose; fine concentrated zippy fruit on the palate.

£5.00

Apaltagua Gran Verano Sauvingon Blanc 2015. E.B. Central Valley, Chile £5.20

Apaltagua Gran Verano Chardonnay 2015. E.B. Central Valley, Chile

ROSÉ

HOUSE WHITE

Rosé Les Oliviers 2014 Domaine de Montaubéron. Vin de Pays Côtes de Thongue. 57. D.B. (de Berlier)

Provence is in many ways the spiritual home of rosé, and this is a distinctly classy example, made from 100% Syrah, and exhibiting none of the dispiriting flabbiness so often encountered. Deep salmon pink in colour; ripe floral fruit on the nose; good assertive fruit on the palate, wonderfully clean-limbed, and with great balance and length.

£5.20

£5.30

£5.30

<u>RED</u>

- 59. <u>Merlot Domaine St Estève 2015.</u> Vin de Pays d'Oc. Typically robust and gutsy merlot from provence. Big, purple-tinged colour, ripe and concentrated fruit on the nose and palate. Uncomplicated, but with enough acidity and soft tannin to avoid jamminess.
 £5.20
 75. <u>Rioja Belezos 2012</u> D.O.C. Estate Bottled (Bodegas Zugober) Nice and juicy uncomplicated Rioja. Good deep scarlet just maturing at the rim; healthy plum-and-cassis fruit on the nose; good gutsy Tempranillo character on the palate, with nice oaky notes.
- <u>Pinot Noir Reserva Vina Mar 2013.</u> Casablanca Valley Great value authentic Pinot Noir from Chile.
 £6.00
- 86. <u>Heywood Estate Shiraz 2014</u> S. E. Australia I have not in general been a great admirer of Australian Shiraz, which seems all too often to want to bludgeon the drinker into submission. This example thus came as a pleasant surprise. Bright cherry colour; plum and spice on the nose, with a hint of plum kernels; uncomplicated juicy fruit on the palate, soft, appealing, well-balanced. It is also refreshingly light on alcohol at 12.5%. Really great value.

£5.20

HOUSE RED Apaltagua Gran Verano Cabernet Sauvignon 2014. E.B. Central Valley, Chile

£5.00

HALF BOTTLES

6. <u>Oestrich Lenchen Riesling Auslese 2003.</u> Rheingau Q.m.P. (Peter Jakob Kühn) The dramatically hot summer of 2003 produced many atypical wines. The Rieslings of northern Europe tended to be sweeter and lusher than usual. This Auslese has easily the weight and sweetness to qualify as a Beerenauslese in more normal vintages. Extraordinary deep old gold – almost tawny – colour; barley sugar, orange blossom, and acacia on the nose; intense palate of honey, candied peel, highlighted with delicate acidity throughout the impressively long palate.

¹/₂ bottle £36.00

15. <u>Château Septy 2010.</u> A.C.F.B. (Cave de Monbazillac) Less cloying than some of the heavier dessert wines from Sauternes. Pale buttercup gold; light barley sugar nose with floral notes; intense sweet fruit on the palate, with excellent length and pleasant fruity acidity on the finish.

¹/₂ Bottle £15.00

- 16. <u>Château Rieussec 2003.</u> C.B. 1ier Grand Cru. Sauternes The super-hot summer of 2003 tended to produce lush, forward wines, and this is no exception. Deep gold colour; huge ripe fruit on nose and palate, with great intensity and length. This celebrated property has – again – produced a stunning wine. ½ bottle £32.00
- 25. <u>Château Lagrange 2003</u> C.B. St Julien 3ième Cru Fine, deep garnet colour still, with a narrow mature rim, and a good solid centre. Big ripe Caberent fruit on the nose, with cassis and tobacco notes; soft velvety Cabernet fruit on the palate, with more structure and power than often encountered in this famously hot vintage.

¹/₂ bottle £24.00

32. <u>Chablis Premier Cru Fourchamme 2010.</u> D.B. Château de Maligny This properly continues to impress with its classically-made wines. Fine pale gold in colour; semi-mature Chardonnay fruit on the nose, with citrus notes and a hint of honey; seamless, fine-boned Chardonnay palate; with good weight of fruit, but finishing clean and elegant.

¹/₂ Bottle £18.00

*141. <u>Nuis St Georges 1ier Cru Clos des Forets 1999 D.B</u>.(Domaine de l'Arlot) Shows just how gloriously well-made Nuits can age. Fully mature colour, deep garnet at centre, medium tawny rim; huge intense Pinot nose of concentrated fruit, spice and characteristic farmyard notes, - very similar on the palate, long and harmonious with great complexity, balance and length. The essence of classic mature Côtes de Nuits Pinot.

¹/₂ Bottle £30.00

61. <u>Champagne Guy de Chassey Brut Grand Cru N.V.</u> Unusual among the cheaper champagnes in that the grapes come from 100% rated vineyards, and the wines are given plenty of bottle age. Truly excellent wines at the price.

¹/₂ Bottle £19.00

62. <u>Champagne Delamotte Brut N.V.</u>

Not the best-known Champagne house, but this is the sister company of the great Salon le Mesnil, and uses some of their grapes in years not thought quite up to vintage standard. This explains the wonderfully aristocratic quality of this wine; pale lemony gold, with a fine sustained mousse; nose and palate showing the elegance stemming from the 50% Chardonnay content, and with the lacy texture so characteristic of this house.

¹/₂ Bottle £24.00

6

MAGNUMS AND LARGE FORMATS

22. <u>Château Patache d'Aux 2000</u> C.B. Médoc Cru Bourgeois This old favourite probably produced its best ever wine in this year, as maturing vines combined with a fantastic vintage; distinguished crimson-garnet colour, softening at the rim; soft mature cabernet fruit on the nose, healthy and ripe but with a fine-boned tannic structure; wonderfully balanced fruit on the palate, with great length and development. Typical 2000, in that the wine is clearly punching above its weight.

Magnum £60.00

68. <u>Salon le Mesnil 1990</u> Blanc de Blancs Perhaps the finest of all the pure Chardonnay champagnes. The house maintains its quality and consistency by rigorous selection and a policy of only releasing their wines to the market when ready to drink. Expensive but sublime.

Magnum £240.00

*106. <u>Réserve de la Comtesse 2001</u> C.B. Pauillac This is the second wine of the celebrated Second Growth Pichon Lalande. Like the Grand Vin it is wonderfully rich, and more approachable than most Pauillacs. Fine deep garnet colour, semi-opaque still; lively Cabernet nose which reaches out of the glass as it is poured; smooth berry fruit with abundant spice already evident; great concentration and intensity on the plate. Glamorous and flattering, in the typical Pichon style.

Magnum £95.00

- *109 <u>Château Gruard Larose 1990</u>. C.B. St Julien. 2ième Cru This wine was recently re-assessed by the ubiquitous Robert Parker as being of First Growth quality in this vintage; indeed it out-scored some of them. My own all-toobrief acquaintance with it suggests that he is right. Amazing youth and vigour considering its age, with power, subtlety, harmony and length all in spectacular proportions. These bottles were stored at the Château itself until a couple of years ago and thus have had the minimum of disturbance in their twenty years. Magnum £260.00
- *121 <u>Château Margaux 1983.</u> C.B. Margaux 1ier Cru Perhaps the most long-lived of this vintage; just entering its full maturity.

Magnum £800.00

*124 Château Pichon-Lalande 1983. C.B. Pauillac

Magnum £250.00

*154. <u>Château de Beaucastel 1995</u> Châteauneuf-du-Pape D.B. (Perrin) One of the finer vintages from the first half of the '90's, and now fully mature. All the Beaucastel hallmarks of density, complexity, power and finesse.

Magnum £130.00

We also have available Château Mouton Rothschild 1989 in Imperials, and Château Gruard Larose 1990 in Double Magnums.. These are stored at cool cellar temperature, and are only available if ordered a minimum of 24 hours in advance. Prices on application.

GERMANY

1. <u>Piesporter Michelsberg.</u> Q.b.A A gentle, fruity wine.

Bottle £16.00

 Burg Layer Schlosskapelle 2012 Kabinet Nahe Prädiketswein Typically light and unassuming wine from this region, refreshingly low in alcohol. Very pale gold; grapey aromas on the nose; ripe fruit on entry, with a touch of delicate malic acidity and a faint *spritz*.

Bottle £21.00 Glass £5.50

3. <u>Riesling Trocken 2013 Pfalz</u> Qualitätswin (A. Christmann) I have not in general found it easy to like the 'Trocken' style of Rieslings, feeling that in the search for a drier wine the main glories of the Riesling grape are often submerged. This is a remarkable example, however, and quite enough to prompt a re-think. Fine buttercup gold; lovely apple-and-honey nose; the palate echoing the nose with just a hint of spritz. Really good gutsy fruit, and finishing bone dry despite a touch of honey mid-palate. Really impressive wine.

Bottle £22.50

5. <u>Brauneberger Juffer-Sonnenuhr Riesling Spätlese 2008.</u> Mosel Prädikatswein (Max Ferd Richter)

The wines of the Rhine, Mosel, and the surrounding valleys have become unfashionable, and therefore difficult to sell. This is a shame, as they offer wonderful value. This example is a classic Mosel, with the ripe grapiness balanced by sustained elegant acidity. Pale youthful colour; delicious honey-and-apple Riesling nose, with just a whiff of diesel; fine burst of Riesling fruit on the palate with honey and apricot notes, and delicate acidity leading to a development of 30+ seconds.

Bottle £26.00

6. <u>Oestrich Lenchen Riesling Auslese 2003.</u> Rheingau Q.m.P. (Peter Jakob Kühn) The dramatically hot summer of 2003 produced many atypical wines. The Rieslings of northern Europe tended to be sweeter and lusher than usual. This Auslese has easily the weight and sweetness to qualify as a Beerenauslese in more normal vintages. Extraordinary deep old gold – almost tawny – colour; barley sugar, orange blossom, and acacia on the nose; intense palate of honey, candied peel, highlighted with delicate acidity throughout the impressively long palate.

Half bottle $\pounds 36.00$

ALSACE

7. <u>Gewürztraminer Vendanges Tardives Sonnengtanz Grand Cru 2000.</u> D.B. (Bott-Geyl) 50cl Bottle

Dessert wines are not widely popular, these days; with me as much as anyone. I suppose that we just don't lead the kinds of lives which lend themselves to postprandial luxuries. This is a great shame however, as (like sherries) these wines tend to be greatly undervalued. Tasting this wine has made me – if only temporarily – an enthusiastic convert, and I found myself happily sipping it all hours of the day and night. Amazing 'old gold' in colour, with tawny highlights. Very heavy and unctuous-looking. Intense nose of lychee, apple, honey, and citrus blossom; a palate of huge, well-structured sweetness, with walnuts, honey, apricot kernels and delicate background acidity. Huge attack on entry, and a finish which develops for at least 50 – 60 seconds. Bottled in an unusual and useful 50cl format.

Bottle £34.00

8. <u>Gewürztraminer Cleebourg Cuvée Prestige 2014.</u> D.B. (Cave Vinicole) Alsatian wines are hard to sell in restaurants, but they are individual, delicious, and represent such good value. This is a totally authentic example of the Gewürztraminer grape; aromatic nose with hints of lychee and lemon; lots of ripe fruit on the palate, with hints of spice and a pleasing underlying austerity. Bottle £25.50

RED LOIRE

10. <u>Saumur Champigny Lieu-dit Les Villaises 2014.</u> D.B. (Cave de Saumur) The red wines of the Loire are less well-known than they deserve; they are charming, distinctive and good value. This is a typical example, with vibrant deep cherry colour; lively Cabernet Franc fruit on the nose; and succulent red fruits on the palate. SERVED AT CELLAR TEMPERATURE TO EMPHASISE ITS FRESH AND JUICY QUALITIES. Bottle £22.00

WHITE LOIRE

- Pouilly Fumé 'Les Charmes' 2013. D.B. (J-C Chatelain) Delicious grassy Sauvignon (in the French style, I'm glad to say, rather than in the over-emphatic New World style). Pale gold colour, made with a touch of oak which broadens the fruit on the palate. A single vineyard wine which is strikingly delicious. Bottle £24.50
- 13. <u>Sancerre 2013.</u> D.B. (J-C Chatelain) The great popularity of Sancerre has brought with it the usual surge in prices and uncertain quality. This is a beautifully made example however, with a delectable combination of freshness and fruit. Bottle £24.00

DESSERT LOIRE

14. <u>Côteaux du Layon Domaine des Hautes Brosses Vieilles Vignes 2009.</u> D.B. (Vignoble Pin)

The dessert wines from the Loire, made from the Chenin Blanc grape, are very different in character from those of Bordeaux or the Rhine; lighter in texture, but capable of achieving great stature. This example is a rich buttery gold; fragrant floral nose with honeyed notes; assertive barley sugar palate with good balancing acidity. Bottle £24.00

MONBAZILLAC

15. <u>Château Septy 2010.</u> A.C.F.B. (Cave de Monbazillac) Less cloying than some of the heavier dessert wines from Sauternes. Pale buttercup gold; light barley sugar nose with floral notes; intense sweet fruit on the palate, with excellent length and pleasant fruity acidity on the finish.

> Bottle £26.00 Half Bottle£15.00 Glass £6.20

SAUTERNES

16. <u>Château Rieussec 2003.</u> C.B. 1ier Grand Cru. The super-hot summer of 2003 tended to produce lush, forward wines, and this is no exception. Deep gold colour; huge ripe fruit on nose and palate, with great intensity and length. This celebrated property has – again – produced a stunning wine.

Half bottle £32.00

BERGERAC SEC

 <u>Château Boudigand 2014.</u> C.B. (Comte de Bosredon) I have rarely been impressed by the white wines of the Appellation, but this wine is a knock out. Fine gold colour; plenty of semillon on the nose; wonderfully focussed and sprightly fruit on the palate. Balanced, delicious, and great value.

Bottle £20.00 Glass £5.30

10

RED BORDEAUX

20. <u>Chateau Patache D'Aux 2005</u> Cru Bourgeois Supérieure C.B.

A vintage which seemed so generous in infancy but which has surprised me by how long it has taken to mature fully. However, many wines are now starting to drink very well. We have been listing the better vintages of this property for nearly 40 years, and as the vines age the quality has improved hugely. Fine deep garnet colour, semi mature; lovely harmonious cabernet fruit on the nose, with cassis, pepper and sweet spice notes; balanced, seamless fruit on the palate, forceful, seamless, delicious. Bottle £31.00

¹/₂ bottle £16.50

22. <u>Château Patache d'Aux 2000</u> C.B. Médoc Cru Bourgeois This old favourite probably produced its best ever wine in this year, as maturing vines combined with a fantastic vintage; distinguished crimson-garnet colour, softening at the rim; soft mature cabernet fruit on the nose, healthy and ripe but with a fine-boned tannic structure; wonderfully balanced fruit on the palate, with great length and development. Typical 2000, in that the wine is clearly punching above its weight.

Magnum £60.00

23. <u>La Chenade 2009</u> Lalande de Pomerol D.B. (Denis Durantou) Another favourite property, made by the justly celebrated M. Durantou, of L'Eglise Clinet. Fine deep velvety scarlet/garnet colour; spicy Merlot fruit on the nose, rich and enticing, with a touch of vanilla; great intensity of ripe concentrated fruit on the palate, rich but with plenty of balancing acidity and soft tannin. Absolutely lovely.

Bottle £32.00

24. <u>Saintayne 2009</u> C.B. St Emilion Grand Cru From Denis Durantou, of Clos de L'Eglise fame. A beautifully made St Emilion of huge charm. Colour just showing early maturity, solid centre, narrow rim. Deep plummy merlot nose, soft and ripe; seductive, juicy palate with great balance and vitality. Real concentration and structure in mid-palate, despite its immediate sensuous appeal.

Bottle £32.00

25. <u>Château Lagrange 2003</u> C.B. St Julien 3ième Cru Fine, deep garnet colour still, with a narrow mature rim, and a good solid centre. Big ripe Caberent fruit on the nose, with cassis and tobacco notes; soft velvety Caberenet fruit on the palate, with more structure and power than often encountered in this famously hot vintage.

¹/₂ bottle £24.00

26. <u>La Petite Église 2000</u> C.B. Pomerol Made by the justly –celebrated Denis Durantou as a 'younger brother' of the great l'Eglise-Clinet. Good mature colour with a solid, semi-opaque centre. Fine elegant Merlot on the nose, restrained and classy; with wonderfully ripe and harmonious fruit. Very 2000.

Bottle £40.00

*100 Clos du Marquis 2000 St Julien C.B. (Sociéte Civil du Château Léoville-las-Cases) This is the splendid second wine of Léoville-las-Cases. So rigorous is the selection of grapes at this 'super-second' property that the Clos du Marquis regularly out-performs its peers, and indeed many classed growths. In the stellar 2000 vintage it has really shone. Big dense garnet colour, still with hints of purple; huge mature cassis-y nose, very fragrant, super healthy; intense Cabernet fruit on the palate, showing everything one wants in mature claret; power and elegance, seamless, and with the underlying structure clothed in ripe concentrated fruit. Huge length, with a finish developing for well over 30 seconds.

Bottle £65.00

*101. Château Leoville Barton 1995 C.B. St Julien Deuxieme Cru Long a favourite Château, producing top quality claret at more reasonable prices than many of their competitors. This fully-mature-example comes from a particularly gracious vintage. Deep garnet colour with a healthy, dense centre; classic mature Bordeaux nose with oak cigar box notes; terrific fine-boned Cabernet on the palate; poised, elegant, ripe, balanced. Bottle £70.00

*102 Château Cantemerle 2000. C.B. Macau 5ième Cru This popular property has been producing better and better wines in the past decade or so, thanks to huge investment in the '80's. The 1996 vintage has been taking an age to come round, but the wait has been worth it. Fully mature garnet colour, but with a wonderfully healthy solid centre; spicy Cabernet fruit on the nose, with cedary hints; classic claret palate, with a touch of austerity on entry, but a marvellously suave and

Bottle £40.00

*103 Clos Badon Thunevin 2000 C.B.St. Emilion Grand Cru

Fantastic mouth-filling St Emilion from a stellar grower and stellar vintage. Dense, rich colour, fully mature at the rim; spicy Merlot on the nose, über-healthy, very come-hither; huge chunky fruit on the palate, juicy and seamless, with fine delicate tannins and a touch of acidity. Lovely wine.

Bottle £55.00

*105 Château Talbot 1996 C.B. St Julien 4ieme Cru This property has long been admired in England for its elegant, cabernet -dominated wines. The 1996 vintage has taken forever to come round, but it is now delicious. Dense, opaque garnet colour, narrow tawny rim; delicate floral-spicy cabernet nose; wonderfully poised and elegant fruit on the palate; long and stylish. Typical St Julien, typical Talbot.

Half bottle £43.00

* Please note that all wines marked with an asterisk are stored in temperature controlled conditions at 14°C.

complete middle palate, leading to a long and balanced finish.

*106. <u>Réserve de la Comtesse 2001</u> C.B. Pauillac

This is the second wine of the celebrated Second Growth Pichon Lalande. Like the Grand Vin it is wonderfully rich, and more approachable than most Pauillacs. Fine deep garnet colour, semi-opaque still; lively Cabernet nose which reaches out of the glass as it is poured; smooth berry fruit with abundant spice already evident; great concentration and intensity on the plate.

Glamorous and flattering, in the typical Pichon style.

Magnum £95.00

*109 Château Gruard Larose 1990. C.B. St Julien. 2ième Cru

This wine was recently re-assessed by the ubiquitous Robert Parker as being of First Growth quality in this vintage; indeed it out-scored some of them. My own all-toobrief acquaintance with it suggests that he is right. Amazing youth and vigour considering its age, with power, subtlety, harmony and length all in spectacular proportions. These bottles were stored at the Château itself until a few years ago and thus have had the minimum of disturbance in their twenty years.

Magnum £260.00

*110 Château Léoville Barton 1996. C.B. St Julien 2ième Cru

This famous Château has been producing wines of 'Super Second' quality at a much more reasonable price than some of its more illustrious competitors for decades. This was a monster of a vintage in terms of concentration and tannin, and the top wines will clearly last for decades. This has a fine deep mature garnet centre with a narrow tawny rim; classic 'old claret' nose with spice and cigar box notes, but smelling superhealthy and lively still; huge punch of concentrated Cabernet Sauvignon fruit on the palate, plenty of acidity and soft tannin, giving great balance and length. A wonder, and an intriguing contrast to the more delicate 1995 (No. 101).

Bottle £110.00

*111. <u>Château Pape Clement 1998</u> C. B. Grand Cru Classé Pessac-Léogna Probably the finest vineyard in the Graves area after Haut Brion and La Mission, this has predictably shone in the great 1998 vintage. Fully mature deep garnet colour, with an evolved tawny rim; deep, super-healthy Merlot fruit on the nose, with sweet spices and cedary notes; dramatic concentrated fruit in the mouth, sumptuous; classic silky Graves, complete and seamless, with great complexity. For those, like Robert Parker, who like to time the development of the finish, this lasts at least 30 seconds. Bottle £140.00

*115.<u>Château Figeac 1998</u>C.B. Premier Grand Cru Classé St Emilion This famous property adjoins the great Cheval Blanc, and has produced a monumental wine in this classic 'right bank' vintage. Approximately equal proportions of Cabernet Sauvignon, Cabernet Franc and Merlot in the cépage, it is the last of these which is most evident. Gorgeous deep garnet colour, with huge viscosity; deep rich Merlot nose, with plenty of primary fruit supported by wonderful spice and fruit cake notes; amazing explosion of power on the palate with great development, and pleasing acidity and soft tannin to sustain the finish. Bottle £150.00

*116. Chateau Madgdelaine 2001 C. B. Grand Cru St Emilion

Despite its relatively small production, this well-know St Emilion produces , year after year, wines that rival or outshine all but its greatest competitors, Ausone and Cheval Blanc. Dense opaque crimson still, with just a touch of tawny a t the rim; Concentrated ripe Merlot on the nose with soft tannins behind the roundness of fruit; charming juicy Merlot on the palate, with a lovely gentle acidity and integrated tannin to support the fruit. Typical 2001, seamless and totally satisfying.

Bottle £120.00

The remaining Clarets listed are too well-known to need elaborate tasting notes. Noone, after all, needs me to tell them that Latour 1982 is a spectacularly fine wine.

The past two years have seen an extraordinary rise in the prices of fine mature clarets. For example, Château Latour 1982, which was available (if you could find it) for around £4000.00 per case five years ago, has more than trebled its price to around £15,000 per case. It is therefore with the greatest reluctance that we have had to increase our prices of these wines at least somewhere closer to their replacement value.

*121 <u>Château Margaux 1983.</u> C.B. Margaux 1ier Cru Perhaps the most long-lived of this vintage; just entering its full maturity. Bottle £400.00

Magnum £800.00

What more can one say about the celebrated 1982 vintage? For once the trade's hyperbole was justified, and while too rich and voluptuous to be classic claret, fears by some that they would prove too pleasing to last have proved gloriously mistaken. Extraordinarily, the Mouton still needs time to show its best, in my view; while the Latour towers over the rest at present.

*126 Château La Mission Haut Brion 1982 C.B. Graves Cru Classé	Bottle £ 700.00
*127 Château Lafite Rothschild 1982. C.B. Pauillac 1ier Cru	Bottle £1200.00
*128 Château Latour 1982. C.B. Pauillac 1ier Cru	Bottle £1200.00
*129 Château Léoville-las-Cases 1982. C.B. St Julien 2ième Cru	Bottle £ 400.00
*130 Château Mouton Rothschild 1982. C.B. Pauillac 1ier Cru	Bottle £ 1000.00
*131 Château Pichon-Lalande 1982. C.B. Pauillac 2ième Cru	Bottle £ 400.00

We also have available Château Mouton Rothschild 1989 in Imperials, and Château Gruard Larose 1990 in Double Magnums. These are stored at cool cellar temperature, and are only available if ordered a minimum of 24 hours in advance. Prices on application.

15

WHITE BURGUNDY

30. <u>Bourgogne 'Les Grands Champs' 2013</u> A.C. F.B. (J-M Pillot)

This well known grower has extensive holdings in Chassagne and Pulpiny, and imparts the same qualities of care, elegance, and balance to his lesser crus. Pale lemon yellow, water-pale at the rim; delicate breedy Chardonnay nose, floral with honey notes; fineboned elegant young Chardonnay palate; good understated acidity, but with plenty of fruit behind. Clean and zippy.

Bottle £25.00

31. <u>Chablis Mont de Milieu 2012</u> Première Cru D.B. (Billaud-Simon) A great name in Chablis, this domaine makes classically elegant wines with precise and well-defined fruit. This is a relatively forward vintage, drinking well. Pale lemon in colour; delicately floral nose with peach and honey notes; fine punchy Chardonnay fruit on entry, underlain throughout the palate by a thread of delicate citrus acidity. Delicious.

Bottle £37.00

32. <u>Chablis Premier Cru Fourchamme 2010</u> D.B. Château de Maligny This property continues to impress with its classically-made wines. Fine pale gold in colour; semi-mature Chardonnay fruit on the nose, with citrus notes and a hint of honey; seamless, fine-boned Chardonnay palate; with good weight of fruit, but finishing clean and elegant.

Half Bottle £18.00

34. <u>Corton-Charlemagne Grand Cru 2002</u> D.B. (Bonneau du Martray)

One always worries these days about the danger of the dread 'premature oxidation' in fully mature White Burgundies. This wonderful Grand Cru from a stellar vintage restores one's faith a little. Very pale gold still with star-bright highlights; nose a little closed at first, but opening out into an aromatic display of peach, almond, lime blossom, and honey notes; sensational palate, ripe but restrained, great force without a hint of blowsiness; huge presence on entry, and a finish which goes on developing for 50 seconds plus. Wine of this stature can never be cheap, but it is truly formidable.

Bottle £130.00

36. Chassagne- Montrachet lière Cru Les Chenevottes 2007 A.C. F.B. (J-M Pillot)

Classically made, with minimum oak, giving wines long on intensity and elegance, and none of the slight blowsiness which used to infect many Chassagnes. Lovely pale greengold in colour, pale at the rim; delicate citrus blossom nose; delicious Chardonnay fruit on the palate, with delicate acidity throughout and plenty of fruit behind to balance. A thoroughbred.

Bottle £42.00

37. <u>Pernand-Vergelesses 'Les Belles Filles' 2009</u> D.B. (Girard) Delectable mature White Burgundy from a great vintage. Fine pale gold colour, just beginning to show some maturity; citrus blossom on the nose with honey behind; mouthfilling peachy Chardonnay fruit on the palate, seamless, and with delicate background acidity throughout. Really elegant, pleasing wine.

Bottle £40.00

38. <u>Macon-Lugny Les Genièvres 2014</u> A.C.F.B. (Louis Latour) Characteristically deftly-made Macon from this-ever reliable negociant. Pale lemon yellow in colour; elegant young Chardonnay nose with floral and citric notes; delicious delicate Chardonnay palate.

39.

¹/₂ Bottle £12.80

Puligny-Montrachet 2013 D.B. (Bzikot) It remains difficult to source good stocks of mature Côte d'Or Burgundy in half bottles, and when available they tend to be expensive. This is young, but entering maturity. Fine, pale gold colour; fragrant Chardonnay fine pale gold colour; fragrant Chardonnay nose with citrus blossom and honey notes, intense, zippy palate, clean but with plenty of structure and a peach-kernel ripeness.

¹/₂ bottle £25.00

RED BURGUNDY

41. <u>Volnay 1ier Cru Les Santenots 2002</u> A.C F.B. (Girardin) Classic Côte de Beaune Pinot Noir from a great grower and a great vintage. Deephued dark cherry colour, narrow mature rim; elegant expressive nose, complex and spicy, with the classic 'farmyard' notes of old Burgundy; palate sweet on entry, with great force, concentration, and poise; characteristic silky quality of top mature Volnay; ripe but without any extra flesh; huge length. A delight.

Bottle £55.00

<u>Bourgogne Rouge Pinot Noir 'Pressonier' 2009</u> D.B. (Joseph Roty)
 Terrific basic Burgundy from a justly celebrated grower. Deep distinguished 'robe', fully mature at the rim; fine mature Pinot nose with some farmyard notes; classic Pinot palate, with real quality and depth, and a lovely long aftertaste.

Bottle £27.50

 <u>Savigny-les-Beaune Premier Cru Les Rouvrettes 2009</u> A.C. F.B. (Girard)
 Gorgeous southern red Burgundy, now fully mature. Medium ruby/garnet colour; good Pinot character on the nose, with good depth and complexity, and hints of spice developing; fine concentration of Pinot fruit on entry; seamless, elegant and long.

Bottle £32.00

45. <u>Chambolle-Musigny Les Amoureuses 1ier Cru 1999</u> A.C. F.B. (Amiot-Servelle) This grower makes wines with plenty of muscle and extract; while this means that they tend to be unapproachable in youth, they age gloriously. This comes from the finest of the Chambolle Premier crus, and from a vintage which was probably one of the two greatest in between 1990 and 2009. Fine deep garnet colour, fully mature but solid centred; dense complex Pinot nose, with those classic Côte de Nuits notes of beetroot and farmyard; lovely harmonious, seamless palate, the abundant extract and acidity clothed in rich concentrated Pinot fruit.

Bottle £55.00

*141. Nuis St Georges 1ier Cru Clos des Forets 1999 D.B. (Domaine de l'Arlot) Shows just how gloriously well-made Nuits can age. Fully mature colour, deep garnet at centre, medium tawny rim; huge intense Pinot nose of concentrated fruit, spice and characteristic farmyard notes, - very similar on the palate, long and harmonious with great complexity, balance and length. The essence of classic mature Côtes de Nuits Pinot.

¹/₂ Bottle £30.00

*142. <u>Clos de la Roche Vieilles Vignes 1996. Grand Cru</u> D.B. (Ponsot) This domaine was one of the first to start running their vineyards according to biodynamic principles. Whatever one may feel about the value of some aspects of this, such as the conducting of vineyard operations with reference to the lunar cycle, the wines are absolutely stunning, and can only have been made with almost supernaturally healthy fruit. Colour just beginning to show some maturity; intense highly perfumed Pinot nose, with great focus and concentration; and a huge, classically Côtes de Nuits palate; just entering its maturity, with fine acidity and soft tannins; spectacular 'attack' in the mouth, fine balance and an impressively long finish. Super burgundy with a long future.

Bottle £125.00

*144. <u>Nuis St Georges 1ier Cru Clos de L'Arlot 2007 D.B</u>.(Domaine de l'Arlot) As usual with this property, a wine for those 'who wish to be seduced... rather than seek hand to hand combat' in Clive Coates' ringing phrase. Fairly pale in colour, but perfectly healthy, supremely limpid; lovely graceful evolved Pinot Nose, poised and proper, with lots of spice and farmyard notes; sweet ripe Pinot fruit on the palate, more forceful on entry than perhaps expected, lingering finish. Polished.

Bottle £65.00

BEAUJOLAIS

46. <u>Brouilly Pisse-Vieille 2014</u> D.B. (Lathuidière Gravillon) I am not a great lover of the Gamay grape, but this wine shows just how good the village wines of Beaujolais can be. Impeccably made, and from a fine vintage, this has a healthy, mature, deep colour; classic immediate Gamay fruit on the nose; and a suave and poised palate, with much more weight, breadth and balance than most Beaujolais.

Bottle £30.00

SERVED AT CELLAR TEMPERATURE TO EMPHASISE ITS FRESH AND JUICY QUALITIES.

WHITE RHONE

50. <u>Châteauneuf-du-Pape Blanc Domaine Grand Veneur 2014 D</u>.B. (Alain Jaume) White Rhônes are under-appreciated in Britain, which is a shame, as they are distinctive, and are frequently both well-made and excellent value. This is a delicious example; water-pale in colour; fine elegant floral-lemony nose; full and ripe on the palate, with peach and honey notes balanced by excellent acidity, and a long nutty finish. Really fine wine.

Bottle £36.00

RED RHONE

51. <u>Côtes du Rhône Résèrve Grand Veneur 2014.</u> A.C. F.B. (Alain Jaune) From the makers of one of the most succulent Châteauneuf du Papes, this might almost be the *grand vin* itself. Deep crimson colour; rich spicy fruit on the nose; wonderfully ripe and healthy fruit on the palate, with lots of Grenache; acid and soft tannin to balance. Fantastic wine at the price

Bottle £23.00

52. <u>Chateauneuf-du-Pape Domaine la Millière 2007</u> D.B. (Michel Arnaud) The monumental 2007 vintage is beginning to come out of its shell and show its fundamental class. This delicious Chateauneuf exemplifies all the typical characteristics of the Appellation. Deep semi-opaque crimson/garnet, showing some maturity at the rim; rich southern 'garrigue' nose of intense fruit with plenty of acidity and tannin in reserve.

Bottle £37.00

53. <u>Crozes-Hermitage 2010</u> D.B. (Cave de Clairmont) Approachable Crozes from a fine year. Deep purple/crimson colour; peppery Syrah on the nose, suave, and with plenty of fruit; juicy Syrah fruit on the palate, plenty of soft tannin, but easy-going and with good balance.

Bottle £25.00

 54. <u>Gigondas Les Pierres du Vallat 2010</u> D.B. (Vignerons de Caractère S.C.A.)
 Fine mature southern Rhone, made from the classic varieties Grenache / Syrah / Mourvèdre. Deep plum/ crimson colour, showing a little evolution at the rim; ripe classy fruit on the nose, with deep, almost prune-like notes; terrific seamless fruit on palate, with plenty of soft tannins to balance. Classy for the Appellation.

Bottle £27.00

RED RHONE

*150. <u>Côte Rôtie 2000.</u> D.B. (Michel Ogier)

The syrah-based wines of the Côte R<u>ô</u>tie age into the most gloriously gracious and complex wines. This is surprisingly youthful in colour, still semi-opaque, just softening at the rim; ripe, round, slightly toasted Syrah fruit on the nose, very restrained and suave; fantastic mouthful of concentrated plum and cherry flavours, seamless, and with a fine thread of acidity throughout the palate. Almost endless development in the mouth.

Bottle £55.00

*152. <u>Château de Beaucastel 1999</u> Châteauneuf-du-Pape D.B. (Perrin) The Perrin family make a point of using all thirteen of the permitted grape varieties in their celebrated Châteuaneuf, varying the proportions according to the nature of the vintage. Typically a wine of great longevity, this is just coming to maturity. Deep ruby colour with a narrow tawny rim; initially a little reticent on the nose, but opening out into an opulent bouquet of spices, herbs and (amazingly) treacle; palate of great presence, with juicy Grenache on the surface, with serious weight and complexity behind. Classic Beaucastel with richness and restraint, charm and seriousness.

Bottle $\pounds75.00$

*154. Château de Beaucastel 1995 Châteauneuf-du-Pape D.B. (Perrin)

One of the finer vintages from the first half of the '90's, and now fully mature. All the Beaucastel hallmarks of density, complexity, power and finesse.

Magnum £130.00

*155.<u>Hermitage Marquise de la Tourette 2005</u> A.C. F.B (Delas)

Lovely northern Rhone, Syrah-based, now entering early maturity. Bright dark cherry/ crimson colour, softening at the rim; huge nose of dark fruits and spices, bursting with health; colossal palette of rich ripe Syrah fruit, with great concentration and length, with sustained delicate acidity on the back plate. Delicious.

Bottle £58.00

FRENCH COUNTRY WINES: WHITE

55. <u>Terre de Lumière Viognier 2014</u> Pays d'Oc

The problematic and intriguing Viognier grape used to be virtually confined to a small area of the northern Rhône, where it was made into the fine but exorbitant white wines of Condrieu. Now it is fashionable, and grown widely, not only in Southern France, but in the New World. It is usually at its best relatively young, to preserve its freshness. This is a terrific example; lemony gold in colour; peach fruit aromas reaching out of the glass; deep but focussed fruit flavours on the palate, given a lovely life by a lemony acidity on the finish. Terrific wine at the price.

Bottle £17.70

FRENCH COUNTRY WINES: PINK

57. <u>Rosé Les Oliviers 2014 Domaine de Montaubéron.</u> Vin de Pays Côtes de Thongue. 3 D.B. (de Berlier)
Provence is in many ways the spiritual home of rosé, and this is a distinctly classy example, made from 100% Syrah, and exhibiting none of the dispiriting flabbiness so often encountered. Deep salmon pink in colour; ripe floral fruit on the nose; good assertive fruit on the palate, wonderfully clean-limbed, and with great balance and length.

Bottle £17.70 Glass £5.20

FRENCH COUNTRY WINES: RED

58. <u>Chateau de Saint-Sériès Vielles Vignes 2013.</u> Côteaux du Languedoc. A.C. F.B. (Roux) A fantastic Côteaux du Languedoc from one of the biggest producers in the Côte d'Or. A blend of Syrah and Granache, this has a fine deep colour, harmonious fruit on the nose, and a really suave and gracious palate, much classier than many wines from the Appellation.

Bottle £19.50

59. <u>Merlot Domaine St Estève 2015</u> Vin de Pays d'Oc. Typically robust and gutsy merlot from provence. Big, purple-tinged colour, ripe and concentrated fruit on the nose and palate. Uncomplicated, but with enough acidity and soft tannin to avoid jamminess.

Bottle £17.70 Glass £5.20

SPARKLING WINES

60. <u>Corney & Barrow Blanc de Blancs Méthode Champenoise.</u> F.B. (Varichon et Clerc) A beautifully made wine, which shows how much better some of the regionally made sparkling wines can be than some of the cruder examples from the sacred Appellation of Champagne. Pale gold, fine even mousse; good fruit on the nose; clean, light, and crisp in the mouth, but with plenty of ripe fruit. Excellent all-round wine.

Bottle £25.00

61. <u>Champagne Guy de Chassey Brut Grand Cru N.V.</u> Unusual among the cheaper champagnes in that the grapes come from 100% rated vineyards, and the wines are given plenty of bottle age. Truly excellent wines at the price. Bottle £36.00

Half Bottle £19.00

- 62. <u>Champagne Delamotte Brut N.V.</u> Not the best-known Champagne house, but this is the sister company of the great Salon le Mesnil, and uses some of their grapes in years not thought quite up to vintage standard. This explains the wonderfully aristocratic quality of this wine; pale lemony gold, with a fine sustained mousse; nose and palate showing the elegance stemming from the 50% Chardonnay content, and with the lacy texture so characteristic of this house. Bottle £42.00 Half Bottle £24.00
- 63. <u>Champagne Pol Roger Réserve Brut N.V.</u> White Capside Pol Roger was reputedly the favourite of that heroic drinker of champagne, Sir Winston Churchill; and the wine itself is built on an heroic scale. Explosion of *brioche* nose as it is opened; fine even *mousse*; and a huge ripe Pinot-dominated palate. The recent collapse of the pound against the euro has played havoc with the price, sadly; but *que faire*? Bottle £60.00
- 67. Delamotte Blanc de Blancs 2002 One of the greatest vintages for Champagne, the 2002 is certainly at least the equal of the legendary 1996, 1982 and 1969 vintages. Delamotte, not the best known Champagne name, is the sister house to the celebrated Salon le Mesnil, and benefits from the same Grand Cru grapes and obsessive search for the highest standards of wine making. Very pale gold, just beginning to acquire a richer hue; very fine persistent mousse; delicate floral Chardonnay nose, a little shy still, will good autolytic 'brioche' character; bone dry on the palate, elegant, but with a profound steely core. Graceful and delicious, with that unmistakable lacy texture of top Blanc de Blancs. Colossally long finish.

Bottle £75.00

68. <u>Salon le Mesnil 1990</u> Blanc de Blancs Perhaps the finest of all the pure Chardonnay champagnes. The house maintains its quality and consistency by rigorous selection and a policy of only releasing their wines to the market when ready to drink. Expensive but sublime.
Magnum £240.00

Magnum £240.00

Champagnes continued on next page..

ROSÉ CHAMPAGNE

64. Drappier Val des Demoiselles Rosé Brut N.V. A distinguished rosé with plenty of bottle age, classy palate, and the classic *oeil de* perdrix colour. Bottle £50.00

ITALY

70. Pinot Grigio delle Venezie 2014. I.G.T. (Cecilia Beretta) A grape variety which can often appear a bit dull and one dimensional; but this is a most pleasing example at a very good price. Medium gold colour; appealing grapey, almost Muscat-y nose; fine concentrated zippy fruit on the palate.

Bottle £20.00 Glass £ 5.30

71. Valpolicella Ripasso Superiore 2013 D.O.C. (Cecilia Beretta) Made by the 'ripasso' method, which involves a secondary fermentation on the lees of the famous *amarone* wines of the Veneto. This, and extra barrel maturation give a wine with much more depth and complexity than most red wines of the region. Deep velvety crimson colour; spicy, many-layered fruit on the nose, ripe, bold fruit on the palate, good acidity throughout the sustained palate

Bottle £25.00

72. Chianti Classico Riecine 2011 D.O.C.G. From a great vintage in northern Italy, this wine received top mark in a comparative tasting run by Decanter Magazine some years ago. Cherry-garnet colour, with a narrow tawny rim, good legs and great clarity. Highly aromatic as it is poured, it develops a wonderfully succulent plummy nose in the glass; great concentration of typical Sangiovese fruit in the mouth, ripe and rich with plenty of tannin and acid to balance. Seriously good Chianti.

Bottle £29.00

Barolo 2010 D.O. C.G. (Manfredi) 73. It is such a shame that Barolo has become so expensive, as it can produce wines of wonderful subtlety, complexity and stature. This has a clear, healthy medium deep garnet colour; deep, austere Nebbiolo on the nose with just a touch of toffee; and great intensity of Nebbiolo on the palate, ripe but with lots of soft tannin and acidity to balance. Very long, very delicious.

Bottle £37.00

*172. Brunello di Montalcino AbbadiaArdenza 2008 D.O.C.G. D.B.

This famous wine has suffered a slightly clouded reputation recently, with dark hints of adulteration, particularly in America. There is nothing wrong with this deeply impressive wine, recommended in a recent comparative tasting, run by Decanter Magazine. Deep ruby colour, opaque at centre; lively juicy fruit on the nose with hints of fruit cake and pepper; huge chewy fruit on the palate, with great concentration and ripeness, balanced with good acidity and background tannin.

Bottle £55.00

75. <u>Rioja Belezos 2012</u> D.O.C. Estate Bottled (Bodegas Zugober) Nice and juicy uncomplicated Rioja. Good deep scarlet just maturing at the rim; healthy plum-and-cassis fruit on the nose; good gutsy Tempranillo character on the palate, with nice oaky notes.

> Bottle £23.00 Glass £ 5.70

76. <u>Rioja Faustineo I Gran Reserva 2001</u> D.O.C.0 Gran Reservas represent the pinnacle of quality in rioja. They must be aged a minimum of two years in cask, and a further three years in bottle before release; and because this involves considerable investment in time and money, they are only made in especially good years. This wine came absolutely top in a recent comparative tasting in Decanter magazine, and is an extraordinarily fine wine for the price. Early mature colour with a dark crimson centre, and a narrow rim showing some development; aromatic, slightly oakey Tempranillo nose, warm and spicy with a touch of vanilla; great concentration and ripeness on the palate, but with a lively acidity throughout giving great length and elegance. Will last for years.

Bottle £35.00

77. <u>Hacienda Monasterio Ribero del Duero 2004</u> Denominacion del Origen. Estate Bottled (Bodegas Hacienda Monasterio) I have been waiting impatiently for this to mature, and to be honest it still has plenty of development to come. A blend of Cabernet Sauvignon, Merlot and Tempranillo. Huge purple-black colour, opaque at the centre, narrow crimson rim, deep, concentrated super-ripe fruit on the nose, with pepper and cassis notes; huge sappy fruit in the mouth, with enormous palate of dense fruit, tannin, and plenty of acidity. A monster of a wine, which tastes as if it could be two years old rather than ten. Hugely impressive.

Bottle £40.00

PLEASE ASK IF YOU WOULD LIKE TO HAVE IT DECANTED

ARGENTINA

*181. <u>Achaval Ferrer Quimera Malbec-Cabernet-Merlot 2009.</u> Mendoza. D.B. (Florida del Tupungato)
This spectacular wine is made from high altitude old vines – up to 90 years; giving a wine of extraordinary concentration. Approximately equal proportions of the three different varieties, yielding a huge dense purple-crimson colour; a distinctively inky Malbec nose; with the deepest, ripest fruit on a palate which starts with Malbec and then broadens out. Hugely ripe and concentrated, with a long intense finish.

Bottle £55.00

CHILE

80. <u>Apaltagua Chardonnay Reserva 2013.</u> Casablanca Valley The New World in general, and South America in particular, is producing better and better wines. This, despite its formidable alcoholic content, is lightly textured and elegant; clean and balanced chardonnay, with fine-boned structure and peachy notes on the finish.

Bottle £22.00

81. <u>Pinot Noir Reserva Vina Mar 2013.</u> Casablanca Valley, Chile As understanding of this problematic grape grows in the New World, better and better Pinots are coming out of South America. Good ruby colour; deep authentically Pinot nose, quite aromatic and elegant; muscular fruit on the palate with good Pinot character and plenty of length. Great value.

Bottle £23.00 Glass £6.00

NEW ZEALAND

83. <u>Ana Sauvignon Blanc 2015</u> Malborough This wine, while avoiding the cliché 'Tropical fruit salad' style of many (rather overstated in my view) Malborough Sauvignon has delicious crisp gooseberry / grapefruit notes on nose and plate. Elegant and clearly made.

Bottle £24.00

84. <u>Kumeu River Chardonnay 2012.</u> Estate bottled.

This Estate produces (*pace* the Australians and Californians) the best New World Chardonnay I have yet tasted, or at least the one I personally most enjoy. Clear buttercup gold; restrained but complex Chardonnay nose, rich and peach-kernelly, with hints of something more exotic; and a wonderful mouthful of fruit, sweet and ripe, but with a faintly citric backbone providing real elegance. Excellent length and balance; wonderful wine. It is not cheap, but is more than good value.

Bottle £28.00

AUSTRALIA

86. <u>Heywood Estate Shiraz 2014 S. E. Australia</u> I have not in general been a great admirer of Australian Shiraz, which seems all too often to want to bludgeon the drinker into submission. This example thus came as a pleasant surprise. Bright cherry colour; plum and spice on the nose, with a hint of plum kernels; uncomplicated juicy fruit on the palate, soft, appealing, well-balanced. It is also refreshingly light on alcohol at 12.5%. Really great value.

Bottle £19.00 Glass £5.20

*182. <u>Parker Coonawarra Estate Terra Rossa First Growth 2000.</u> South Australia Celebrated wine from a celebrated grower. Mainly Cabernet Sauvignon with a little Merlot in the blend, this is a wine which perfectly exemplifies the strengths, and some would feel the weaknesses, of hot country New World wines. It is huge in all aspects; dense opaque scarlet colour; super-ripe 'cassis' Cabernet nose; huge, concentrated, seamless Cabernet fruit on the palate, with excellent acidity and length. Undeniably impressive, but in musical terms very much a chord in C Major, without much in the way of modulations or grace notes.

Bottle £65.00

PORT

Late Bottled Vintage Croft 2008

MALT WHISKY

Laphroaig Glenlivet

BRANDY

<u>Hine Fine Champagne Vintage Cognac.</u> Selection Denis Hine.

I have always admired Hine's cognacs, which are supremely elegant, and rely on quality of fruit and great technical skill rather than the over-sweet caramely productions one so frequently encounters. This particular cognac is not available commercially, being made especially for the late lamented Denis Hine, and made available to me by the courtesy and generosity of his widow, Baba Hine, of the Corse Lawn Hotel in Gloucestershire.

ARMAGNAC

<u>Château du Tariquet XO Bas Armagnac</u> Sumptuous stuff

CALVADOS

Calvados Pays d'Auge Dupont VSOP

<u>LIQUERS</u>

<u>Green Charteuse V.E.P.</u> Extra ageing in small oak casks makes this stronger and more aromatic than the usual version. Bottled at 54%. Bottle £32.00 Glass £ 5.50

Glass £5.00 Glass £5.00

Glass £7.00

Glass £7.00

Glass £5.50

<u>White:</u> Dry Apaltagua Gran	Verano Chardonnay 201	5. E.B. Ce	ntral Valley, Glass (175n Bottle (75cl	nl) £5.00
Apaltagua Gran	Verano Sauvignon Blanc	2015. E.B	. Central Val Glass (175n Bottle (75cl	nl) £ 5.20
Sweet Chateau Septy 2007. (Monbazillac)		Glass (175ml) £6.10 Bottle (75cl) £22.90		
Red Dry Apaltagua Gran Veran	no Cabernet Sauvignon 20	014. E.B. (Central Valle Glass (175n Bottle (75cl	nl) £5.00
	BAR DRINKS		(,
Beers		Liqueurs		£4.00
*Adnams Bitter	Pint £4.00	Liqueuis		~ 1.00
	¹ / ₂ pint £2.00	Aperitifs	(50 ml)	
Bitter Shandy	Pint £4.00	Sherries	<u>(30111)</u>	£4.00
Ditter Shandy	¹ / ₂ Pint £2.00	Tio Pepe		£4.00
Guinness	£3.50	Vermouth	20	£4.00
Peroni bottle	£3.50 £4.00			
				£4.00
Peroni and lime	£4.00	Dubonnet		£4.00
Adnams dry hopped lager	£4.00	Campari	(25ml)	£3.60
Aspall Suffolk Cyder	£4.00 per bottle	-		
		Port		
Spirits (25cl) Cockbury		•	£4.00	
		Croft Vin	tage port	£5.50
<u>Whisky</u>				
Bells etc	£3.60	Miscellan	leous	
Laphroaige, Glenlivet	£5.50	Pimms £7.00		£7.00
Bushmills	£3.60	Ginger W	'ine	£3.60
<u>Gin</u>		Minerals		£1.90
Gordons	£3.60			
Ely Gin	£4.00	Mineral W	<u>Vater</u>	
•		Glass		£2.20
Vodka	£3.60	Sparkling	Bottle	£4.00
Bacardi / Dark Rum	£3.60	Still Bottl		£4.00
Pernod	£4.00			~ 1.00
i cinica	~	Fruit Juic	e	
Standard Spirit and Mixer	£5.50	Apple Jui		£3.00
Standard Spirit and Wixer	23.30	Orange Ju		£3.00
Brandy		Coca Col		£3.00 £2.50
<u>Brandy</u> Courvoisier Three Star	£4.00			
		Lemonad		£2.50
Remy Martin V.S.O.P.	£6.00		ver cordial	£3.00
* Alcohol content of draught beer 3.7% volume Freshly squeezed orange £3.00				